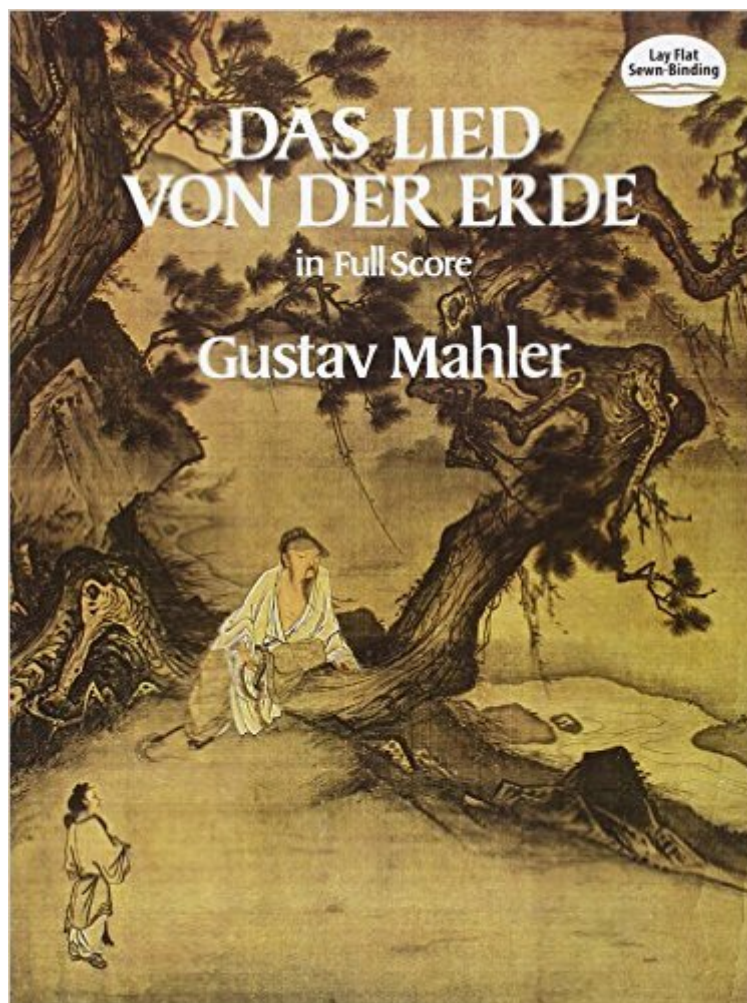


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# Das Lied Von Der Erde In Full Score (Dover Music Scores)



## Synopsis

In *Das Lied von der Erde*, Gustav Mahler fused the two forms that most obsessed him – song and symphony – into a masterpiece that epitomized his musical genius and the very spirit of late Romanticism. It is a work of stunning power, one that musical artists and audiences worldwide have made a repertoire favorite, and it is reprinted here from the original full score published in Vienna by Universal-Edition in 1912. Based on a cycle of six poems translated from the Chinese by Hans Bethge, *Das Lied von der Erde*, scored for tenor, alto (or baritone), and orchestra, expresses a dualism of feeling – ecstatic pleasure shadowed by dark foreboding – that characterizes not only Mahler himself but the peculiarly autumnal mood of late Romanticism as well. Throughout, Mahler calls on the orchestra to suggest the exotic atmosphere summoned by the text, and to sustain and supplement the solos with all its resources, both in the accompaniment and the extensive connecting interludes. This sturdily bound, finely produced full score, containing an English translation of the song text is printed on fine-quality paper. It offers both amateur and professional singers and musicians – along with music lovers who enjoy following a live or recorded performance, score in hand – a lifetime of pleasurable study and intimate enjoyment of one of the most celebrated classics of 20th-century music.

## Book Information

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## Customer Reviews

*Das Lied von der Erde* typifies Mahler's genius; a genius for transposing the Wagnerian/Jungian

preoccupation with mankind's myths from the Operatic stage to Symphony hall. Taken from a series of Chinese poetic meditations on man's relationship to the earth, *Das Lied von der Erde* is a deeply contemplative work for a large orchestra and three singers: a Soprano, a Tenor, and a Baritone. Like most Dover scores, *Das Lied von der Erde* is a treasure. Reprinted from an original edition, it includes a translation of all frontismatter from that edition, as well as a small glossary of German musical terms used in the score. The paper is acid free, and the binding is high quality, so this thing is going to last for a while. Also, the book itself and the printing are large enough that, contrary to complaints I've heard regarding other Dover Mahler scores, you could conduct from it. Finally, all Dover scores are so moderately priced that any devoted Mahler fan simply will not be able to resist this *Das Lied von der Erde*.

The score is exactly what I knew it would be, a representation of the great work of Mahler. What I didn't know is that it would include the translation of the text used for the vocal part. Bravo Dover!

I only have a small amount of musical training, having played in my high school band, but that was enough to inspire me to be interested in music for the rest of my life. This is fun to have, even if you only have a small amount of education in music.

DO NOT BUY. The photocopy quality of this Dover score is quite unreadable. This item should never have been offered for sale. withdraw it immediately or have arrangements for immediate refunds. It is totally useless. The same goes for the digital copies of Mahler Symphonies 1 & 2.

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